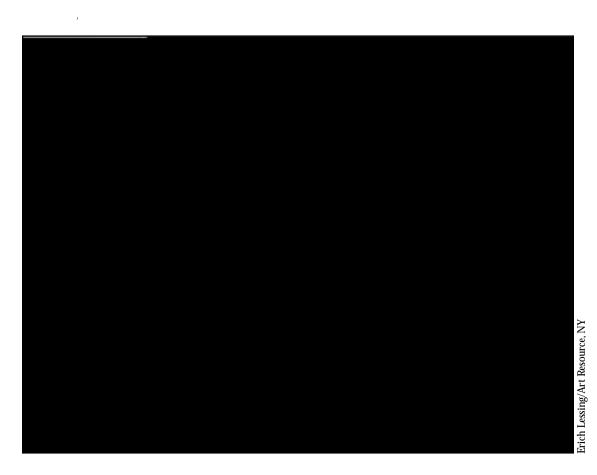
		Han China
ACTIVITY 4	Dсп	nen -Ba ed Ac i i ie
Name	Cla	Da e

A	4, , U
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В е се	R : The following words in the document below may be new to you: <i>a</i> , <i>de e a</i> , <i>e</i> . You may want to look them up in a dictionary.

Exceptional work demands exceptional men....

Activity 4, Han China, continued



During the Han dynasty horses became symbols of wealth. One horse ate enough grain to feed a family of six. Why might the Han have thought of horses as symbols of strength and power?

How might the need for horses lead to increased interaction between China and Central Asia?

(30)

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4a. H fa e e e C e e aded?

4b. *Exports* a e e a a

C b H , R e a a d W . A World History e e ed.

(31)

Document 5 Before You Read: The following words in the document below may

Copyright © by Holt, Rinehart and Winston. All rights reserved. World History

Before You Read: The following words in the document below may be new to you: *c* . You may want to look them up in a dictionary.

In ancient times writing was generally on bamboo or pieces of silk, which were called . But silk being expensive and bamboo heavy, these two materials were not convenient. Then Tsai Lun thought of using

Han Accomplishments and Inventions

- Government based on merit system
- Earliest known maps
- Dictionary
- Paper
- Wheelbarrow
- Device for measuring distance
- Seismograph

7a. Which invention or accomplishment was most helpful to Han society? Explain y

Before You Read: The following words in the document below may be new to you: *marvelous*, *profusion*, *splendour*, *homage*. You may want to use a dictionary to look them up.

In the courtyard is a marvelous tree, Flowers in profusion start from the green leaves. I pull down the branches. I gather their splendour, I will do homage with them to the friend of my heart

Their fragrant scent fills my breast, my sleeves, The road is long, and no way of sending them . . . The thing in itself is not worth giving you, All that affects me is time which passes and keeps us apart.

> A poem from *Gushi* (*Nineteen Old Songs*), AD 50–150 from *The Han D nast*, translated by Janet Seligman. Copyright ©1982 by Rizzoli International Publications. Reproduced by permission of the publisher.

8a. During the Han

Writing a Document-Based Essay

Part B

HISTORICAL CONTEXT

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